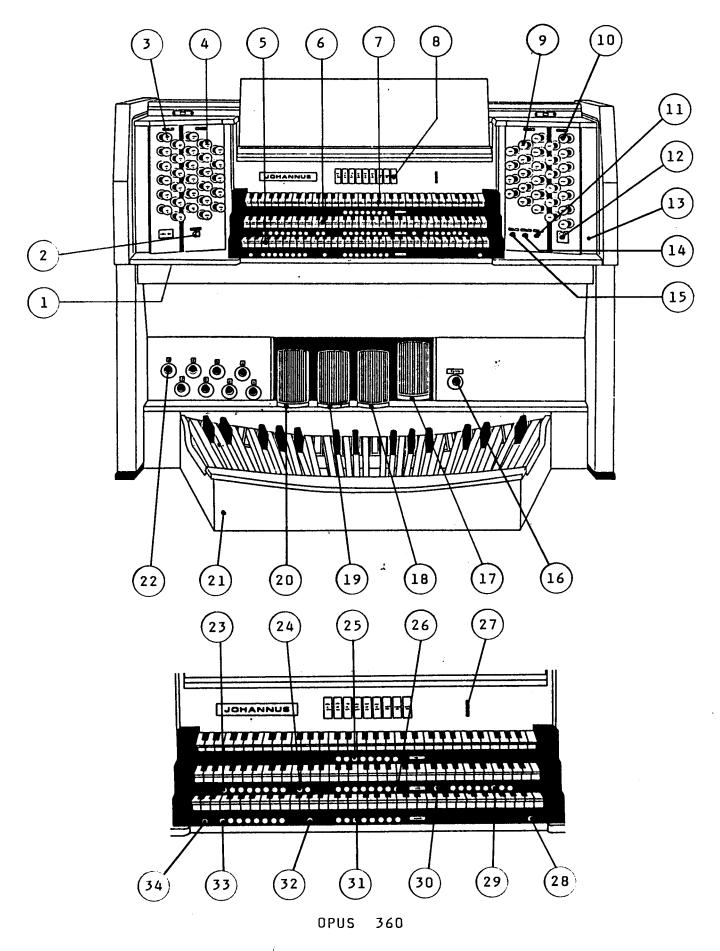


OWNERS MANUAL

0 P U S 3 6 0



Owners Manual Opus 360

Explanation of the numbers:

l,Serial Number plate,	18,Expression pedal Swell,
2, Memory lock.	19,Expression pedal Great,
3,Stops Pedal.	20,Expression pedal Choir,
4,Stops Swell,	21, Pedal,
5,Choir division.	22, Duplication general pistons,
5.Great division,	23, General memory pistons,
7,Swell division,	24.Memory bank switching,
8,Couplers & Tremulants,	25,Separate memory pistons Swell,
9,Stops Great,	26,Separate memory pistons Great,
10,Stops Choir,	27.Indicator General Crescendo,
11, Volume control Carillon,	28,Cancel piston,
12, Transposer switch,	29,Preset switch.
13.On/Off switch,	30,Cancel accessories.
14 Chorus control.	31.Separate memory pistons Choir,
15,Cathedral control,	32,Manual Pedal Bass,
16,Tutti piston,	33.Separate memory pistons Pedal.
17,General Crescendo pedal,	34,Set piston,

Preset,	Pedal,	Choir,	Great,	Swell,
PP +	Subbass 16'	Stopped Flute 8'	Stopped Flute 8'	Rohrflöte 8'
P	Gedackt 8'	Flute 4'	Open Flute 4'	Koppelflute 4'
+ MF +	Principal 8'	Octave 4'	Principal 8' Octave 4'	Principal 8' Octave 4'
+ F + +	Octave 4' Trumpet 8'	Octave 2' Conical Flute 2'	Octave 2' Flute 2' Trumpet 8'	Nasard 2 2/3' Vox Humana 8'
+ FF + + +	Subbass 32' Double Bass 16' Trumpet 4'	Nasard 1 1/3'	Diapason 8' Gamba 8' Twelfth 2 2/3' Cornet IV rks	Bourdon 16' Octave 2' Waldflöte 2' Rauschpfeife III rks Cromorne 8'
+ T	Violon 8' Mixture V rks Contra Trumpet 16' Trombone 8'	Twelfth 2 2/3' Octave l' Scharf III rks	Principal 16' Mixture IX-V rks Trumpet 16' Clarion 4'	Salicional 8' Superquint 1 1/3' Sifflute 1' Sesquialtera II rks Fagotto 16' Oboe 8' Schalmei 4'
	Choir to Pedal Great to Pedal Swell to Pedal	Swell to Choir	Swell to Great Choir to Great	

INTRODUCTION:

You are now the proud owner of an origional JOHANNUS organ, an instrument with a well chosen and splendidly balanced selection of stops, making a great variety of sound combinations possible.

This Manual will assist you in making use of the almost unlimited possibilities offered by this JOHANNUS OPUS 360.

The manual provides complete technical specifications , together with a brief discussion of registration.

Please spend a few minutes reading this important information then experience the exciting potential of your new JOHANNUS organ.

ON/OFF SWITCH:

This switch ligth up when the organ is switched on. It is important that the organ is wired to the mains plug in the correct manner and that the voltage is compatible with the details given on the serial number plate.

The amplifiers will switch on appoximately 2 seconds after the organ is switched on.

HAND STOPS:

Having set the Hand Registration (HR) piston, you can combine stops to your particular choosing.

PRESETS:

JOHANNUS organs are equipped with the ability to change registrations rapidly by adding or excluding serveral stops at a time. The designer has pre-selected six beautiful registrations to be secured in the organ, these are referred to as the "Presets".

These pistons are located in the center of the panel immeddiately below the lower manual. They are set from left to right with registrations from soft to full volume. These registrations are beautiful and offer many possibilities; however, do not let these six handy pistons keep you from experimenting with new combinations.

Develop your own style of sound patterns for the selections you play. The presets will help acquanint yourself with your new organ. (You might wish to determine for yourself what combination of stops the designer has selected for your organ.)

REEDS-OFF:

With the reeds-off (RO) piston you are able, at any time, to switch the Reed voices ON or OFF. This RO piston also works on the presets.

Note: Should you select a Trumpet stop and there is no result, the RO piston may be in the OFF setting.

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ACCESSORIES:

The couplers.	
Swell to Great.	Couples the upper manual (Swell) to the middle manual (Great), so that all registrations of the
Choir to Great.	swell can be played on the great manual. Couples the lower manual (Choir) to the middle manual (Great), so that all registrations of the Choir can be played on the Great manual.
Swell to Choir.	Couples the upper manual (Swell) to the lower manual (Choir), so that all registrations of the Swell can be played on the Choir manual.
Choir to Pedal.	Couples the lower manual (Choir) to the Pedal ,so that all the registrations on the Choir can be
Great to Pedal.	played on the Pedal. Couples the middle manual (Great) to the Pedal , so that all the registrations on the Great can be played on the Pedal.
Swell to pedal.	Couples the upper manual (Swell) to the Pedal and gives the same effect as the Great to Pedal , as decribed above
Manual Pedal Bass.	This feature allows you to play Pedal notes with the left hand, i.e. the lowerst note of a chord beiing played on the Great manual (below middle C) will sound on the Pedals.
Tremulants.	Each manual has separate tremulant control within the accessory division. If the manuals are coupled to the pedal the tremulants will still opperate on the appropriate registers.

CATHEDRAL CONTROL:

This reverberation system is especially designed for the JOHANNUS organ. The system re-creates acoustic properties associated with the resonance of large buildings and aims to give as wide a level and range of resonance as possible to enhance the tonal quality of sound produced from the organ.

To operate, turn the knob marked "Cathedral" and adjust the rotary control to the desired level

Note: When the "Cathedral" knob is first turned On there is a short/rapid echo response, clearly audible for 2-3 seconds.

THIS IS NORMAL and indicates that the system is becoming operational.

CHORUS CONTROL:

The Chorus Control expands the multi generator system incorporated in every JOHANNUS organ which gives the unique rich and varied tone associated, and set, as follows.

Depress the "T" (tutti) button, hold a major chord of "G" with the right hand and turn the rotary control marked "chorus" with the left hand to the desired level.

This setting is then correct for all combinations and registrations, and need not be further adjusted.

USE OF THE EXPANDED CAPTURE SYSTEM:

In addition to the six (6) factory Presets, the JOHANNUS organ Opus 360 is equipped with a memory system in which 16 general combinations plus 8 separate combinations per Division of registrations can be programmed by the organist. These stored registrations can be changed as desired and called on any time.

The general combinations are divided into two (2) independent memories, indentified by pistons M I and M II . Each of these will store eigth (8) combinations by using the eight (8) pistons located under manual II.

The general combinations are dublicated with the toe-studs.

The separate combinations are for each division. Each of these will store eigth (8) combinations by using the eight (8) pistons located under each manual. For the pedal division, pistons are located under the left side of manual I.

In order to preserve registrations once chosen and stored, the entire system is provided with a removeable key.

Programming and/or changing registrations is only possible by inserting this key and turning it clockwise.

The following procedure MUST be followed when programming individual memories in the complete capture system:

- 1. Choose the first registration to be stored by manually registering the desired combination.
- 2. Press piston M I (only necessary for general combinations)
- 3. Press piston "SET", keep this piston depressed while simultaneously depressing piston 1. This registration chosen by you will be stored when you release both pistons.
- 4. Choose the next registration and repeat the procedure; however, using piston 2 rather then piston 1. You continue in this manner through piston 8.

The same procedure should be followed for programming M II, depressing the M II piston rather than M I.

To use a particular registration: depress the related piston to locate the desired memory (M I or M II).

Depress the relevant pistons (1 through 8).

By using the "CA" piston, the couplers and the tremulants are disconnected from the capture system. Result: when using the capture system these accessory settings do not change.

All stops, except "chorus" and "cathedral", can be included in the capture system. The intensity of the illumination of the stops is adjustable. (stop tap models) The "presets" and Reeds Off "RO" pistons will always function independently of the capture system.

REGISTRATIONS:

Registrations are essential to the art of organ playing. You are able to make countless combinations of the JOHANNUS organ,s spectrum of voices. This is a vital part of the excitement that owning and playing a JOHANNUS will bring you. Sometimes selecting registrations is not as easy as it appeare. However, practice and experimention will provide you with many exciting options.

As there is no unification in the JOHANNUS, the independent sound structure of each stop enables you to choose the desired combinations of stops for each piece you play.

You may use as a basic rule, that footages which are multiples of each other blend very well together. For example, an 8' with a 4'.

You may also with to choose the so called "mutation stops", such as the Cornet or Sesquialter, which are intended to be used in combinations with other stops in other to achieve well-balanced sounds.

TONE GENERATORS:

There are 14 sets of tone generatorens in your organ; two of which are used for manual I, six for manual II, and five are used for manual III, with at least one for the pedal division.

When you play manual II using the couplers, and select stops from all three manuals and the pedal, you are using all the generator sets and experiecing the full potential of sound your organ can produce.

For instance, put all couplers on; select the Stopped Flute 8'and Octave 4' of the Choir; the Principal 8', Diapason 8'and Octave 4' of the Great; the Principal 8', Salicional 8' and Octave 4' of the Swell; the Subbass 16' and principal 8' on the pedal Now when you play on the great manual you are using all the generators sets. In other words, you are making the maximum use of the generator sets. It is important to remember that even when using one single stop, you are still using two generator sets.

When you find a combination of stops that particularly appeals to you, make note of stops used in order to access the sameregistration for future use or to program into your capture system.

EXTENSIONS:

Your JOHANNUS organ can be enhanced with a JOHANNUS 4-channel acoustic system. You will find a standard output plug connection located at the back of the organ for this unit.

This unit enables you to receive a special cathedral effect from your organ.

The 8-pin sockets are designed for the external loudspeaker system.

GENERAL CRESCENDO:

The general crescendo pedal gives the possibillity of adding voices with a pedal. The despression of the pedal determines the number of stops which are turned ON. The Led light indicator shows the position of the pedal.

EXPRESSION PEDALS:

We have separate expression pedals, one for the Great/Pedal division, one for the Swell division and one for the Choir division.

TRANSPOSER:

The transposer dial allows you to tune the organ from three (3) halfnotes higher to three (3) half-notes lower.

CARE OF YOUR JOHANNUS ORGAN:

The cabinet and pedalboard should be cleaned with a soft polishing duster, using a small quantity of spray polish (or similair). The bench should be cleaned with a polishing duster only. SPRAY ONLY THE DUSTER, NEVER SPRAY DIRECTLY ON THE INSTRUMENT DO NOT USE WAX OR ABRASIVE COMPOUNDS The keyboards, registration tabs and name plates should be cleaned with a soft damp cloth or chamois leather. NEVER SPRAY WATER OR POLISH DIRECTLY ON THESE PARTS

REGISTRATION EXAMPELS: OPUS 360

A-D, Romantic celeste & string combinations, E-H, Using mutations to create solo colors with various accompainments.

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Technical Information Opus 360 A.G.O.

-fanual compass; C-(**** (5 octaves), PEAL CHOR -feadaboard, C-9'(32-note AGD pedalboard), -Touch: Church organ touch, Subbass 32' Stopped Filte B' -Couplers; Complete set of inter-manual and Double Bass 16' Ditave 4' Prealingers, Independant tremulant per manual, Principal 8' Twelfth 2 2/3' -Tremulants; Independant tremulant per manual, Principal 8' Twelfth 2 2/3' -Tremulants; Independant tremulant per manual, Principal 8' Twelfth 2 2/3' -Tremulants; Independant tremulant per manual, Principal 8' Twelfth 2 2/3' -Tremulants; Independant tremulant per manual, Principal 8' Twelfth 2 2/3' -Tome generation; 14 ouput amplifiers, 50 Watts Dictave 4' Tierce 1 3/5' maximum, Mixture TV rks Nazard 11/3' -Voice reproduction; Separate 15-channel loudspeaker -Other division,				
-Touch: Church organ touch, -Couplers: Complete set of inter-manual and Depdal couplers, -Toregeneration: Double multi-generator system -Toregeneration: Double multi-generator system -Toregeneration: Double multi-generator system -Voice reproduction: 14 ouput amplifiers, 60 Watts -Attack: The attack varies within the registers of -Attack: The attack varies within the registers of -Combination, -Attack: The attack varies within the registers of -Chiff: The Chiff is situated on the Great, Swell and -Chord vision, -Chiff: The Chiff is situated on the Great, Swell and Chord vision, -Chiff: The Johannus Chorus effect is externally adjustable, -Cathedral: The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable, -Cathedral: The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable by a length switch, -Feeds: For the Great and Shell we use a special -Fixed combinations; PP-PMF-FF-FT piston RU= Reeds off, piston RU=Reeds off, -Fixed combinations; PP-PMF-FF-FT Standard design; dark oak or light oak, -fixed couplent deluxe console with roll-top fallboard, -Standard design; dark oak or light oak, Dptions, Dptions, Dptions, Dptions, -Coaret IV vis Walfible 2 -Cataluent freat II rks Clarion 4 -Capture system, (standard for U.S.A.) -Beneral Crescendo, -Carelly Casure System, -Carillon, Cistandard for U.S.A.) -Beneral Crescendo, -Carelly Casure System, -Carillon, Cistandard for U.S.A.) -Beneral Crescendo, -Carelly Casure System, Dptions, Deptin 74 Length 364 Bench 20 Depth 120 Depth 65 Pedal 40			PEDAL	CHUIR
-Couplers; Complete set of inter-manual and pedal couplers; -Treaulants: Independant tremulant per manual, -Tremulants: Independant tremulant per manual, -Tome generation; Double multi-generator system -dedict 9' Conical Flute 2' -applification; 14 ouput amplifiers, 60 Watts -axiau, -voice reproduction; Separate 15-channel loudspeaker -doubnation, -voice reproduction; Separate 15-channel loudspeaker -ditack: The attack varies within the registers of the manuals, -chiff; The Chiff is situated on the Great, Swell and Choir to Pedal -Chorus; The Johannus Cathedral effect is an overall reverberation of several channels, externally adjustable by a length switch, -Reeds; Fri the Great and Swell we use a special reed unit, -Fixed combinations; PP-PHF-FfF-T piston RC Reeds off, piston RC Reeds off, -Expression pedal for the Great, FfF-T -Expression pedal for the Great, FfF-T -Standard deuipmet deluxe console with roll-top -Connect in for; Johannus 4-channel accustic system, -Connect in for; Johannus 4-channel accustic system, -Contro Great -Contore 6' Raunat 4' Carilion 4' Fagott			0.11	Observed Elizaber Ob
pedal couplers, - Tremulants: Independent tremulant per manual, - Tremulants: Independent tremulant per manual, - Tremulants: Independent tremulant per manual, - Principal 8' Tweifth 2 2/3' - Contar Tumpet 16' Scharze 2' - Catave 2' Contave 2' - Contar Tumpet 16' Scharze 11/2' - Contar 11 reverberation of several channels, externally - Catave 11' - Contar 11 reverberation of several channels, externally - Catave 11' - Pristipal 16' Principal 8' Principal 8' - Principal 16' Principal 8' - Principal 16' Principal 8' - Principal 16' Principal 8' - Pristipal 16' Scharze 4' - Catave 17' - Connection for: Johannus 4-chanzel actustic system, - Fixed combinations; PP-PH-HF-HF-FF-T - Standard design; dark oak or light oak, - Standard design; dark oak or light oak, - Connect 10' Vrsk Waldflöte 2' - Cono				
-Tranulants: Independant treaulant per manual. -Treaulants: Independant treaulant per manual. -Tome generation: Double multi-generator system (14 generators). -Amplification: 14 ouput amplifiers, 60 Watts maximum. -Voice reproduction: Separate 15-channel loudspeaker combination. -Voice The diff is situated on the Great, Swell and Choir to Pedal -Cathedral: The Johannus Chorus effect is externally adjustable. -Cathedral: The Johannus cathedral effect is an overal reverberation of several channels, externally adjustable by a length switch. -Reades; For the Great and Choir we use special red unit. -Fixed combination; PP-PHF-FF-T piston RD Reeds off. piston RD Reeds off. -Expression pedal for the Great/Pedal. -Expression pedal for the Great/Pedal. -Expression pedal for the Great/Pedal. -Expression pedal for the Great/Pedal. -Cathedra deuppent deluxe console with roll-top -fixed design: dark oak or light oak. -capture system. -capture system. Choir to Great Options. Dimensions organ (ca) Dimensions loudspeaker combination (cm) Weight (Kg) Heigth 135 Heigth 256 Drgan 180 Length 174 Length 364 Bench 20 Depth 165 Pedal 40	•)T Inter-manual and		
-Tome generation; Double multi-generator system (14 generators), -Applification; 14 ouput amplifiers, 60 Watts maximum. -Voice reproduction; Separate 15-channel loudspeaker -Attack: The attack varies within the registers of -Attack: The attack varies within the registers of -Attack: The attack varies within the registers of -Chird fivision. -Chird fivision. -Chorus: The Johannus Cathedral effect is an overall reverberation of several channels, externally adjustable by a length switch. -Reades; For the Great and Choir w use special reed unit. -Fixed combination, -Fixed combination, -Expression pedal for the Great/Pedal. -Expression pedal for the Great/Pedal. -Conction for; Johannus 4-channel acoustic system. -Expression pedal for the Great/Pedal. -Context of Pedal solution as a special reed unit. -Expression pedal for the Great/Pedal. -Expression pedal for the Great/Pedal. -Expression pedal for the Great/Pedal. -Expression pedal for the Great/Pedal. -Standard design: dark oak or light oak. Dptions, Dptions, Dptions, Dptions, Dptions, Dimensions loudspeaker combination (cm) Veight (Kg) Heigh 135 Heigh 256 Drag 180 Dimensions loudspeaker combination (cm) Veight (Kg) Heigh 135 Heigh 256 Pedal 40 Deptin 120 Depth 655 Pedal 40	· · ·	tranulant non ussual		
Cl4 generators), Gedactt 8 Conical Flute 2' -Amplification; 14 ouput amplifiers, 60 Watts Ditave 4' Tierce 13/5' -Woice reproduction; Separate 15-channel loudspeaker Bombarde 32' Ditave 1'/s' -Voice reproduction; Separate 15-channel loudspeaker Bombarde 32' Ditave 1'/s' -Witzer reproduction; Separate 15-channel loudspeaker Bombarde 32' Ditave 1'/s' -Attack: The attack varies within the registers of Trumpet 6' Regula 8' -Attack: The Attack varies within the registers of Trumpet 6' Swell to Choir 6' -Churd: The Ohannus Chorus effect is externally Great to Pedal Swell to Choir - - -Chorus: The Johannus chedral effect is an Swell to Pedal - <td< td=""><td></td><td></td><td>· · • · • • • • • • • • • • •</td><td></td></td<>			· · • · • • • • • • • • • • •	
-Amplification: 14 ouput amplifiers, 60 Watts maxiaum, -Voice reproduction: Separate 15-channel loudspeaker rombination, -Attack: The attack varies within the registers of the nanuals, -Chif is situated on the Great, Swell and Choir division. -Chif is situated on the Great, Swell and Choir division. -Choir division. -Chatedral: The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable by a length switch. -Reeds; For the Great and Choir we use special reixed unstrations; PP-P-MF-F-FF-T Gamba 8' Celeste 8' piston RD= Reeds off. -Fixed combinations; PP-P-MF-F-FF-T Gamba 8' Collawe 4' Detave 4' -Connection for; Johannus 4-channel acoustic system. -Standard design: dark oak or light oak. -Captions. Dptions. Dptions. Dptions. Dptions. -Capture system. (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs organ (ca) Dimensions loudspeaker combination (ca) Veight (Kg) Heigth 135 Heigth 256 Drgan 180 Length 74 Length 384 Bench 20 Deptin 120 Depth 655 Pedal 40	-	multi-generator system		
maximum,HixtureIV rksNazard1 1/3'-Voice reproduction; Separate 15-channel loudspeaker combination,Bombarde32'Octave1'-Voice reproduction; Separate 15-channel loudspeaker combination,Contra Trumpet8'Regal8'-Attack: The attack varies within the registers of the manuals,Trumpet8'Regal8'-Chiff: The Chiff is situated on the Great, Swell and Choir division.Trumpet8'Regal8'-Chorus: The Johannus Chorus effect is externally adjustable.Great to Pedal Swell to Pedal8'Swell to Choir-Cathedral: The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable by a length switch.GREATSWELL-Reeds: For the Great and Swell we use a special reed unit,Principal6'Principal8'-Fixed combinations: PP-P-MF-FFF-T piston RD-Reeds off.Gamba8'Celeste8'-Fixed combinations: PP-P-MF-FFF-T Expression pedal for the Great/Pedal.Octave4'Octave4'-Expression pedal for the Choir, Expression pedal for the Great/Pedal.Octave2'Nazard2 2/3'-Standard equipment deluxe console with roll-top fallboard.Cornet IV rksWaldföte2'-Standard design: dark oak or light oak,Trumpet10'Reard2'-Capture system, (Dptions,Dimensions loudspeaker combination (cs)Weight (Kg)-Capture system, (Datamobs system, -Carillon, (standard for U,S,A,)Disensions loudspeaker com		amolifiers 60 Watts		
-Voice reproduction: Separate 15-channel loudspeaker combination. -Voice reproduction: Separate 15-channel loudspeaker combination. -Attack: The attack varies within the registers of the manuals. -Chiff: The Chiff is situated on the Great, Swell and Choir division. -Choir to Pedal -Chorroy: The Johannus Chorus effect is externally adjustable. -Cathedral: The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable. -Cathedral: The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable. -Cathedral: The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable. -Reeds: For the Great and Choir we use special reed unit, -Fixed combinations: PP-P-WF-F-FF-T Gamba 0: Celeste 0: piston RO= Reeds off. piston RO= Reeds off. piston RD= Reeds off. piston HR-Hand registration. -Expression pedal for the Choir. Expression pedal for the Great/Pedal. -Connection for: Johannus 4-channel acoustic system. -Connection for: Johannus 4-channel acoustic system. -Cathedrad. -Standard equipment deluxe console with roll-top Connet IV PKS Sifflute 1' -Standard design: dark oak or light oak. -Capture system. -Capture system. -Capture system. -Capture system. -Capture system. -Capture system. Drawnobs system. -Capture system. -Capture system. -Capture system. Drawnobs system. -Capture system. -Capture system. -Capture system. -Capture system. Diaensions loudspeaker combination (cs) Veight (Kg) Meigth 135 Heigth 256 Pedal 40	• •	ampiriteis, oo waroo		
Combination,Contra Trumpet 16'Scharf IV-II rks-Attack: The attack varies within the registers of the manuals,Trumpet 8'Regal 8'-Chiff: The Chiff is situated on the Great, Swell and Choir division.Trumpet 4'Swell to Choir-Choird division.Contra Trumpet 4'Swell to Choir-Choird: The Johannus Chorus effect is externally adjustable.Great to Pedal-Cathedral: The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable by a length switch.GREATSWELL-Reeds: For the Great and Swell we use a special red unit.Principal 8'Principal 8'-Fixed combinations: PP-P-MF-FF-T piston RD-Reeds off. Expression pedal for the Great/Pedal.Stopped Flute 8'Rohrflöte 8'-Fixed combinations: PP-P-MF-FF-T Expression pedal for the Great/Pedal.Octave 4'Greashorn 4'-Connect ion for: Johannus 4-channel acoustic system. Expression pedal for the Great/Pedal.Octave 2'Nazard 2 2/3'-Standard equipment deluxe console with roll-top fallboard.Great 1'Principal 8'Supergitiot 4'-Standard design: dark oak or light oak.Hixture IX-V rks Supergitie I'Suppetifiet 1'1/.3'-Capture systemCapture systemCapture system.Contra Trumpet 16'Sequal tera 1'-Capture systemCapture systemCap		arate 15-channel loudspeaker		
-Attack: The attack varies within the registers of the manuals. -Chiff: The Chiff is situated on the Great, Swell and Choir division. -Chorus: The Johannus Chorus effect is externally adjustable. -Cathedral: The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable by a length switch. -Reeds: For the Great and Swell we use a special reed unit. -Rixed combinations: PP-P-MF-FFF-T Fixed combinations: PP-P-MF-FFF-T -Fixed combinations: PP-P-MF-FFF-T -Fixed combinations: PP-P-MF-FFF-T -Expression pedal for the Choir, -Expression pedal for the Swell. -Expression pedal for the Swell, -Standard equipment deluxe console with roll-top fallboard, -Standard design: dark oak or light oak, -Standard design: dark oak or light oak, -Standard design: dark oak or light oak, -Capture system. -Capture				
the sanuals. Trombone 8: Tremulant Choir -Chiff; The Chiff is situated on the Great, Swell and Choir division. Choir to Pedal -Chorus: The Johannus Chorus effect is externally adjustable. Swell to Pedal -Cathedral; The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable by a length switch. GREAT -Reeds: For the Great and Swell we use a special reed unit. Principal 8' Principal 8' -Nixture; For the Great and Choir we use special reid units. Piero The Great and Choir we use special reid units. Piston ROB Reeds off. Stopped Flute 8' Rowrflöte 8' piston ROB Reeds off. Stopped Flute 8' Rowrflöte 8' Expression pedal for the Choir, Open Flute 4' Greashorn 4' Expression pedal for the Great/Pedal 1' Welft 2 2/3' Kooppelföte 4' Expression pedal for the Great/Pedal 1' Welft 2 2/3' Kooppelföte 4' Expression pedal for the Great/Pedal 1' Welft 2 2/3' Kooppelföte 4' Expression pedal for the Swell, Octave 2' Nazard 2 2/3' -Connection for: Johannus 4-channel acoustic system, Flute 2' Octave 2' -Standard design: dark oak or light oak. Mixture IX-V'rks Sifflute 1' Trumpet 8' Rauschfeife III rks Trumpet 8' Rauschfeife III rks Trumpet 8' Rauschfeife III rks Clarion 4' Fagotto 16' Tremulant Great Options, Svell. Of ereat 0 Obee 8' Unenclosed Great Carillon Tremulant Swell -Capture system, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs system. -Carillon, (standard for U.S.A.) -Drawknobs s		es within the registers of	•	
-Chiff; The Chiff is situated on the Great, Swell and Choir division. -Chorus: The Johannus Chorus effect is externally adjustable. -Cathedral: The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable by a length switch. -Reeds; For the Great and Swell we use a special -red unit. -Fixed combinations: PP-P-NF-FFF-T piston RD- Reeds off. -Expression pedal for the Great/PC-FFF-T Stopped Flute 8' Rohrflöte 8' Connection for; Johannus 4-channel acoustic system. -Connection for; Johannus 4-channel acoustic system. -Standard design; dark oak or light oak. Options. Diptions. Diptions organ (cs) Dimensions organ (cs) Dimensions in 2000 Dimensions in 2000 Dimensions organ (cs) Dimensions in 2000 Diagnations in 2000 Diagnations in 2000 Diagnation (cs) Diston RD- Standard for U.S.A.) -Drawknobs system. -Capture system. Dimensions organ (cs) Dimensions organ (cs) Dimensions organ (cs) Dimensions in 2000 Diagnations in 2000 Diagnations in 2000 Depth 120 Depth 120 Depth 120 Depth 65 Pedal 40 Depth 20 Depth 65 Pedal 40 Depth 20 Depth 20 Depth 65 Pedal 40 Depth 20 Depth			•	-
Choir division,Choir to Pedal Great to Pedal Swell to Pedal-Chorus: The Johannus Chorus effect is externally adjustable,Great to Pedal Swell to Pedal-Cathedral: The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable by a length switch.GREAT-Reeds: For the Great and Swell we use a special reed unit.Principal-Reeds: For the Great and Choir we use special rest combinations: PP-P-MF-FFF-T piston RD= Reeds off.Principal-Fixed combinations: PP-P-MF-FFF-T piston RD= Reeds off.Stopped Flute0 Ctave4'Ctave4'Ctave4'Connection for: Johannus 4-channel acoustic system, fallboard,Flute-Standard design; dark oak or light oak.Mixture IX-V rks0ptions.Sequence0ptions.Sequence0ptions.Dimensions loudspeaker combination (cm)0ptions.Dimensions loudspeaker combination (cm)0ptions organ (cm)Dimensions loudspeaker combination (cm)0inensions organ (cm)Dimensions loudspeaker combination (cm)0peth65Pedal0ptiont1260peth650peth1200peth650peth650peth650peth65	•	ated on the Great, Swell and	Trumpet 4	' Swell to Choir
adjustable. -Cathedral: The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable by a length switch. -Reeds: For the Great and Swell we use a special reed unit. -Rixed combinations: PP-PMF-F-FF-T piston RO= Reeds off. -Expression pedal for the Choir, Expression pedal for the Great/Pedal, Expression pedal for the Great/Pedal, Expression pedal for the Swell, -Connection for: Johannus 4-channel acoustic system. -Standard equipment deluxe console with roll-top fallboard, -Standard design: dark oak or light oak, Options, Options, Options, Options, Capture system, (standard for U,S,A,) -Capture system, (standard for U,S,A,) -Capture system, (standard for U,S,A,) -Capture system, (standard for U,S,A,) -Drawknobs system, -Capture system, (standard for U,S,A,) -Drawknobs sys		·	Choir to Pedal	
-Cathedral; The Johannus cathedral effect is an overall reverberation of several channels, externally adjustable by a length switch, GREAT SWELL -Reeds: For the Great and Swell we use a special reed unit, -Mixture: For the Great and Choir we use special Principal 8' Principal 8' -Mixture: For the Great and Choir we use special Diapason 8' Salicional 8' Fixed combinations: PP-P-MF-F-FF-T Gamba 8' Celeste 8' piston RD= Reeds off, Ditave 4' Dictave 4' Expression pedal for the Choir, Den Flute 8' Rohrflöte 8' Expression pedal for the Great/Pedal, Dictave 4' Dictave 4' -Connection for; Johannus 4-channel acoustic system, Flute 2' Nictave 2' -Connection for; Johannus 4-channel acoustic system, Flute 2' Dictave 2' -Standard equipment deluxe console with roll-top fallboard, -Standard design; dark oak or light oak, Mixture IX-V rks Diffice 7' -Capture system, (standard for U,S,A,) -Capture system, (standard for U,S,A,) -Capture system, (standard for U,S,A,) -Capture system, (standard for U,S,A,) -Capture system, (standard for U,S,A,) -Drawknobs system. -Capture system, (standard for U,S,A,) -Depth 135 Heigth 384 Bench 20 Depth 655 Pedal 40	-Chorus; The Johannus Cho	orus effect is exteranlly	Great to Pedal	
overall reverberation of several channels, externally adjustable by a length witch.GREATSWELL-Reeds: For the Great and Swell we use a special reed unit.Principal16'Bourdon16'-Mixture: For the Great and Choir we use special keying units.Principal8'Principal8'-Fixed combinations: PP-P-MF-F-FF-T piston RO= Reeds off, piston RM= keeds off, Expression pedal for the Choir, Expression pedal for the Great/Pedal, Expression pedal for the Great/Pedal, Expression pedal for the Great/Pedal, Expression pedal for the Great/Pedal, Expression pedal for the Swell, OctaveOctave4'Genshorn4'-Connection for: Johannus 4-channel acoustic system, fallboard, -Standard design: dark oak or light oak.Flute2'Octave2'-Standard design: dark oak or light oak.Mixture II-V rks Trumpet Chir to Great Unenclosed Great Choir to GreatSifilute to Rauschpfeife III rks Swell to Great Unenclosed Great Choir to Great16'-Capture system, -Capture system,Oimensions loudspeaker combination (cm)Weight (Kg)-Capture system, -Capture system,Dimensions loudspeaker combination (cm)Weight (Kg)Heigth35Heigth 256Organ180Dimensions organ (cm)Dimensions loudspeaker combination (cm)Weight (Kg)Heigth135Heigth 265Pedal40			Swell to Pedal	
adjustable by a length switch. -Reeds: For the Great and Swell we use a special reed unit. -Mixture: For the Great and Choir we use special Principal 6' Bourdon 16' -Mixture: For the Great and Choir we use special Principal 8' Principal 8' Principal 8' Salicional 8' Gamba 8' Celeste 8' piston HR=Hand registration. -Expression pedal for the Choir, Expression pedal for the Great/Pedal, Expression pedal for the Great/Pedal, Expression pedal for the Swell, -Connection for: Johannus 4-channel acoustic system, -Standard degignent deluxe console with roll-top fallboard, -Standard design: dark oak or light oak, Dptions, Dptions, Dptions, Capture system, (standard for U.S.A.) -Capture system, (standard for U.S.A.) -General Crescendo, -Toe=studs for capture system, Dimensions organ (cn) Dimensions loudspeaker combination (cm) Weight (Kg) Heigth 135 Heigth 384 Bench 20 Depth 65 Pedal 40	-Cathedral; The Johannus	cathedral effect is an		
-Reeds: For the Great and Swell we use a special reed unit.Principal16' PrincipalBourdon16'-Mixture: For the Great and Choir we use special keying units.Principal8' Pr	overall reverberation o	f several channels, externally		
reed unit, -Mixture: For the Great and Choir we use special Principal 16' Bourdon 16' -Mixture: For the Great and Choir we use special keying units, -Fixed combinations: PP-P-MF-F-FF-T giston RD= Reeds off, piston RD= Reeds off, piston HR-Hand registration, -Expression pedal for the Choir, Expression pedal for the Great/Pedal, Expression pedal for the Great/Pedal, Expression pedal for the Swell, -Connection for: Johannus 4-channel acoustic system, -Standard equipment deluxe console with roll-top fallboard, -Standard design: dark oak or light oak, Dptions, Dptions, Dptions, Capture system, -Capture system, -Capture system, -Capture system, -Carillon, (standard for U,S,A,) -Drawknobs system, -Carillon, (standard for U,S,A,) -Drawknobs system, -Carillon, (standard for U,S,A,) -Drawknobs system, -Carillon, (standard for U,S,A,) -Drawknobs system, -Carillon, (standard for U,S,A,) Dimensions organ (cn) Dimensions loudspeaker combination (cm) Veight (Kg) Heigth 135 Heigth 25 Pedal Maxime 120 Depth 65 Pedal AD Pedal Principal 8' Principal 8' Principal 8' Principal 8' Superguint 11/3' -Standard for U,S,A,) -Drawknobs system, -Carillon, (standard for U,S,A,) Dimensions organ (cn) Dimensions loudspeaker combination (cm) Veight (Kg) Heigth 135 Heigth 384 Bench 20 Depth 65 Pedal 40	adjustable by a length	switch,	GREAT	SWELL
-Mixture: For the Great and Choir we use special Hixture: For the Great and Choir we use special Keying units. -Fixed combinations: PP-P-MF-F-FF-T Gamba 8' Celeste 8' piston RD= Reeds off. piston RD= Reeds off. Dispression pedal for the Choir. Expression pedal for the Choir. Expression pedal for the Great/Pedal. -Connection for: Johannus 4-channel acoustic system. -Connection for: Johannus 4-channel acoustic system. -Connection for: Johannus 4-channel acoustic system. -Standard design: dark oak or light oak. Dptions. Dptions. Dptions. Carillon -Capture system. -Carillon, (standard for U,S,A,) -Carillon, (standard for U,S,A,) -Carillon, (standard for U,S,A,) -Carillon, (standard for U,S,A,) -Drawknobs system. -Carillon, (standard for U,S,A,) -Drawknobs system. -Carillon, (standard for U,S,A,) -Drawknobs system. -Capture system. -Capture system. -Carillon, (standard for U,S,A,) -Drawknobs system. -Capture system. -Capture system. -Carillon, (standard for U,S,A,) -Drawknobs system. -Capture system. -Captur	-Reeds: For the Great and	d Swell we use a special		
keying units,Diapason8'Salicional8'-Fixed combinations: PP-PMF-F-FF-TGamba8'Celeste8'piston RD= Reeds off,Octave4'Octave4'piston HR=Hand registration,Octave4'Octave4'Expression pedal for the Great/Pedal,Twelfth2 2/3'Koppelflöte4'Connection for; Johannus 4-channel acoustic system,Flute2'Octave2'-Standard equipment deluxe console with roll-topCornetIV rksWaldflöte2'-Standard design; dark oak or light oak,MixtureIX-VKsequint1/3'-Standard design; dark oak or light oak,MixtureIX-V rksSiffute1'-Capture system,(standard for U,S,A,)Octave08'Carillon1'-Capture system,(standard for U,S,A,)-Oraeknobs system,-CarillonTremulant Swell-Carillon1'-Capture system,(standard for U,S,A,)-Oraestuds for capture system,180-Drawknobs system,-Capture system,Dimensions loudspeaker combination (cm)Weight (Kg)Heigth135Heigth256Organ180Length1364Bench20Depth65Pedal40	-			
-Fixed combinations: PP-P-MF-F-FF-T piston R0= Reeds off, piston R0= Reeds off, piston R0= Reeds off, piston MR=Hand registration, -Expression pedal for the Choir, Expression pedal for the Great/Pedal, Expression pedal for the Great/Pedal, Expression pedal for the Swell, -connection for: Johannus 4-channel acoustic system, -connection for: Johannus 4-channel acoustic system, -standard equipment deluxe console with roll-top fallboard, -standard design: dark oak or light oak, -standard design: dark oak or light oak, -connect is system, -connect is system, -standard design: dark oak or light oak, -standard for U,S,A,) -cont is system, -cartilon, (standard for U,S,A,) -brawknobs system. -cartilon, (standard for U,S,A		and Choir we use special		· · · · · · · · · · · · · · · · · · ·
piston RD= Reeds off, piston RD= Reeds off, piston HR=Hand registration, -Expression pedal is Expression pedal for the Choir, Expression pedal for the Great/Pedal, Twelfth 2 2/3' Koppelflöte 4' Expression pedal for the Swell, -Connection for: Johannus 4-channel acoustic system, -Connection for: Johannus 4-channel acoustic system, -Connection for: Johannus 4-channel acoustic system, -Standard equipment deluxe console with roll-top fallboard, -Standard design: dark oak or light oak, -Standard design: dark oak or light oak, -Standard design: dark oak or light oak, -Capture system, (standard for U.S.A.) -Capture system, (standard for U.S.A.) -Capture system, (standard for U.S.A.) -Capture system, (standard for U.S.A.) -General Crescendo, -Toe-studs for capture system, Dimensions organ (cm) Dimensions loudspeaker combination (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions loudspeaker combination (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dimensions organ (cm) Dime				
piston HR=Hand registration. -Expression pedals: Expression pedal for the Choir, Expression pedal for the Great/Pedal, Tweifth 2 2/3' Koppelflöte 4' Expression pedal for the Great/Pedal, Tweifth 2 2/3' Koppelflöte 4' Connection for: Johannus 4-channel acoustic system, -Connection for: Johannus 4-channel acoustic system, -Standard equipment deluxe console with roll-top fallboard, -Standard design: dark oak or light oak, -Standard design:		P-MF-F-FF-T		
-Expression pedals: Expression pedal for the Choir. Expression pedal for the Great/Pedal, Twelfth 2 2/3' Koppelflöte 4' Expression pedal for the Swell, -Connection for: Johannus 4-channel acoustic system, -Standard equipment deluxe console with roll-top -Standard design: dark oak or light oak, -Standard for U,S,A,) -Capture system, -Capture system, -Carillon, (standard for U,S,A,) -General Crescendo, -Toe-studs for capture system, Dimensions organ (cm) Dimensions loudspeaker combination (cm) Weight (Kg) Height 135 Heigth 256 Organ 180 Length 174 Length 384 Bench 20 Depth 65 Pedal 40	•			
Expression pedal for the Great/Pedal. Expression pedal for the Great/Pedal. Twelfth 2 2/3' Koppelflöte 4' Octave 2' Nazard 2 2/3' -Connection for: Johannus 4-channel acoustic system. -Standard equipment deluxe console with roll-top fallboard. -Standard design: dark oak or light oak. -Standard for U.S.A.) -Standard for U.S.A.] -Standard for				
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-Standard equipment deluxe console with roll-top fallboard, -Standard design; dark oak or light oak, -Standard for U,S,A,) -Dawknobs system, -Carillon, (standard for U,S,A,) -Drawknobs system, -Carillon, (standard for U,S,A,) -General Crescendo, -Toe-studs for capture system, Dimensions organ (cm) Dimensions loudspeaker combination (cm) Heigth 135 Heigth 135 Heigth 256 Drgan 180 Length 174 Length 384 Bench 20 Depth 120 Depth 120 De				
fallboard, -Standard design: dark oak or light oak, -Standard design: dark oak or light oak, -Trumpet 16' Sesquialtera II rks Trumpet 8' Rauschpfeife III rks Clarion 4' Fagotto 16' Tremulant Great Cromorne 8' Choir to Great Uboe 8' Unanclosed Great Uboe 8' Unanclosed Great Schalmei 4' Carillon Tremulant Swell -Capture system, -Capture system, -Carillon, (standard for U,S,A,) -Drawknobs system, -Carillon, (standard for U,S,A,) -General Crescendo, -Toe-studs for capture system, Dimensions organ (tm) Dimensions loudspeaker combination (tm) Weight (Kg) Heigth 135 Heigth 256 Organ 180 Length 174 Length 384 Bench 20 Depth 120 Depth 65 Pedal 40				
-Standard design; dark oak or light oak, -Standard design; dark oak or light oak, -Tumpet 16' Sesquialtera II rks Trumpet 8' Rauschpfeife III rks Clarion 4' Fagotto 16' Tremulant Great Cromorne 8' Choir to Great Vox Humana 8' Doe 8' Unenclosed Great Dboe 8' Unenclosed Great Schalmei 4' Carillon Tremulant Swell -Capture system, -Capture system, -Carillon, (standard for U,S,A,) -Drawknobs system, -Carillon, (standard for U,S,A,) -General Crescendo, -Toe-studs for capture system, Dimensions organ (cm) Dimensions loudspeaker combination (cm) Weight (Kg) Heigth 135 Heigth 256 Organ 180 Length 174 Length 384 Bench 20 Depth 120 Depth 65 Pedal 40		xe console with roll-top		
Ordinal Coupling, Cannot an of Fight Can, Standard Coupling, Cannot an of Fight Can, Standard Standard Standard for U.S.A.)Trumpet16'Sesquialtera II rks Rauschpfeife III rks ClarionOptions,Clarion4'Fagotto16'Tremulant GreatCromorne8'Choir to GreatVox Humana8'Choir to GreatOboe8'Unenclosed GreatSchalmei4'CarillonTremulant Swell-Capture system,-CarillonTremulant Swell-Capture system,-Carillon, (standard for U.S.A.)-General Crescendo,-Toe-studs for capture system,Dimensions organ (cm)Dimensions loudspeaker combination (cm)Weight (Kg)Heigth135Heigth256OrganHeigth174Length384Bench20Depth120Depth65Pedal40	•	ak an light aak		
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